



““This piece was inspired not only by the physical world, but art that is internal, trapped in our minds until reproduced. The hands are a visual of how art becomes physical, the sporadic thoughts and emotion put together into a physical depiction. Everything that comes into contact with the hands has color, and the places they are touching the earth gets splashed with color ... The figures lining the borders represent a jumble of thoughts, ones which still need to be formulated and colored, overall set into motion.”

-- **Reuben Thota**

