



“I decided to draw a figure in colors of green, blue and all the shades in-between to represent Earth. Next to it I drew sets of stairs, inspired by KiKuo Hana’s song ‘Climb! Advance! To the High Tower!’ ... I drew small doll-like figures to represent Mankind progressing, as we always have over time, to an uncertain ideal/utopia that has changed over the centuries to support life.”

-- **Esme Luong McFee**

